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VOLUME THREE HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK SEPTEMBER 15, 1972 NUMBER ONE

McGovern Support Strong on Campus

At the committee's meeting on Tuesday, Sept. 12, the Hamilton–Kirkland Students for McGovern recommenced its drive to raise sorely-needed funds for the New York campaign of the Democratic presidential nominee.

Jeff Grabell '74, co-ordinator of the campus group and nationally-appointed director of the Utica office of the "McGovern for President" Committee, proposed several possibilities for money-raising, including dances, concerts, sale of bumper stickers and buttons, and door-to-door soliciting on campus and in the surrounding area.

Estimating that at least 1000 students on both campuses are McGovern supporters, Grabell hopes to enlist many of these people to volunteer aid not only in the campus community, but, more crucially, in Clinton, Utica, and other area towns. The Utica "McGovern for President Committee" and its Hamilton-Kirkland branch will be co-ordinating action with such local pro-McGovern groups as Labor for McGovern.

Canvassing and petitioning of the local area by Kirkland and Hamilton McGovern supporters in the spring of 1972 helped secure the placement of six McGovern delegates on the June 20 primary ballot in Oneida County. Five out of those six delegates were elected to represent the county at the Democratic Convention in July.

However money, not signatures, is what George McGovern needs now. The Republican party, recognizing the importance of garnering the crucial New York state popular, and thus electoral votes, plans to spend 10 million dollars on campaign activities in this state alone. On the other hand the Democratic party in Oneida County is much less well-endowed.

Grabell is confident that McGovern will carry Oneida County if all of those residents and students who purport to favor the Democratic presidential nominee will assume their responsibility to vote. All Hamilton and Kirkland students are urged to register to vote in their home districts by the state-determined deadlines. The deadline for registration for New York residents is September 23.

Registered student, if unable to vote in Oneida County, are encouraged to write to their home boards of elections for absentee ballot applications. The Hamilton-Kirkland Students for McGovern will also try to aid college residents in obtaining absentee ballots. The possibility of bringing an official register to teh campuses to provide for the registration of students eligible to vote in Oneida County was also mentioned.

Grabell is interested in joining these efforts with faculty members of both colleges who support McGovern. Anyone wishing further information concerning the campus group's activities or anyone interested in volunteering his or her aid, may contact Jeff Grabell at 859-7547 or at Room 201 Kirkland Hall.

First Joint Convocation Daniel Burke Library Opens;

Hamilton and Kirkland colleges united in their first joint convocation last Sunday, and dedicated the Daniel S. Burke Library. Burke, a lawyer, was a long-time benefactor of Hamilton and for seven years--until 1945--chairman of the Hamilton board of Trustees. His son, Coleman Burke, is the current chairman.

Sir John Wolfenden and Keyes D. Metcalf received honorary degrees at the convocation. Sir John is Director and Librarian of the British Museum; Dr. Metcalf is Librarian Emeritus of the Harvard Library and was the chief consultant in the planning of the Hamilton-Kirkland Library. Sir John delivered the principal convocation address.

The new building can house some 500,000 volumes; the current collection stands at 300,000 volumes, but is growing at 10,000 titles yearly. The building was designed by architect Hugh Stubbins of Boston, and built by Daniel O'Connell's sons, contractors, of Holyoke, Mass. It was finished on time and within the $5,500,000 budget allotted.

Among the Burke Library' features is the third-floor rare book room, which guards special collections, such as the well-known Ezra Pound collection and the Beinecke Lesser Antilles Collection. The Beinecke collection is of special interest to historians, sociologists and anthropologists interested in Caribbean life in the early nineteenth century, before the abolition of slavery in the English colonies. There is a collection of incunabula, among them a number of missals printed on parchment, and Samuel Kirkland's journals make up an important part of a collection of 19th century documents dealing with local history.

Two departments of the Library will remain outside the new building: natural sciences books will remain in the Science Library, and the Kirkland Core collection, which emphasizes Women's Studies, will remain in the Kirner-Johnson building.

There are no immediate plans for utilizing the cavernous Library basement, except for a Social Siences "lab" and a smoking room for use until the "no smoking" problem is straightened out.

The Library's controversial "no smoking" policy is the result of a mistake in planning. Librarian Walter Pilkington confessed, "I think I goofed." He had planned, he said, to allow a "free and easy" policy on smoking--he himself smokes–but problems with the flammable rug, the new, complicated air-conditioning system, and the smoke-detectors in the fire alarm system required that a ban be effected temporarily.

The building also contains the ducts, wires and cables necessary for advanced Library equipment, such as computer terminals or microfilm, which could be installed if the need arose and the money could be obtained.

There are other bugs to be worked out. Until the air-conditioning machinery 'matures,' which will take about a year, the Library will often be too hot or too cold, as the parts of the unusually complex machine are balanced. The gate to the all-ni-night reading room broke down on Tuesday morning, jamming about half-way open, and closing the study area to late-night users.

The Library administration will soon publish a "guide to the Library" which it will supplement with a program of student assistants answering questions and giving advice on the use of the Library.

There will be no new security measures. Although the Library is no longer covered by the Honor system, Pilkington said the cost of increased security, either electronic or human, exceeded that of the lost books. He added that very few books are actually stolen from the Library; rather, they are "borrowed" by students who do not sign them out when papers come due, but who eventually return them. Pilkington commented that the only really effective security system is a "joint venture" of all the Library's users.

Kirkland Students To Elect Assembly Representatives

by Sara Gordon

There will be a program of Assembly orientation on Monday, September 18, in room 128 of the Kirner-Johnson building; the time will be posted in McEwen and the K-J building on Monday. Steering Committee members will discuss the function of the Assembly at this meeting. It is hoped that a video tape film of an actual Assembly meeting will be viewed at this introduction to the Assembly.

This year five students will be elected at large, one of whom will be the choice of the Black and Puerto Rican Union. Only the members of a specific dorm will vote for that particular dormitory's representative. All dormitories will have sign-up sheets for students to nominate themselves; the method will be one of self-nomination, without the necessity of a second. A detailed explanation of this system will be distributed to all students by the Steering Committee.

Students are requested to return ballots not collected on Wednesday evening to Mrs. Trosset, the Steering Committee Secretary by 1 p.m. on Thursday or Friday, in the Kirner-Johnson Building. These ballots will be tabulated with the results posted in the dorms by Monday, September 25. This same election process will be repeated during the week of the 25th for at large candidates. The frist Assembly meeting will be on a Monday at 3:15, or soon thereafter.

Students are encouraged to return the recently distributed sign-up sheet for membership on Assembly committees; please make sure that one's name is included on the returned form. Any students who have misplaced or neglected to include their names on the questionnaire are requested to contact the Steering Committee. This year's Steering Committee members are: students: Sara Gordon, Becca Marin, and Connie Miner; Faculty: William Hoffa, Chairman, Sandra DeMyer, Steve Liebman, David Locke, and Gene Putala.

The Steering Committee decided that dormitory representatives and the Union representative should be elected prior to the at large elections, so that students will have the most chances to be elected. The election schedule is as follows: September 19 and 20, self-nominations will be made on sign-up sheets in each dormitory. At 6 p.m. on the 20th, nominations will close and student members of the Steering Committee will collect these lists. Ballots made from these lists will be distributed to student mailboxes on September 21. The students on the Steering Committee will collect completed ballots from students in the dorms that evening beginning at 8 p.m.

Have You Registered to Vote ?

Blurbs

FREE CHURCH OF CLINTON

The Free Church of Clinton will hold its first service this week. Every Sunday morning during the school year there will be worship in the Hamilton College Chapel at 11:15 a.m.

A volunteer choir under the direction of Mrs. Mary Fankhauser is being formed to sing weekly at the services. People of all ages are welcome to sing; the choir will rehearse on Thursday evenings. Anyone interested in taking part in this choir should call Mrs. Fankhauser at 853-6483.

The Free Church is under the direction of the Rev. Joel W. Tibbetts, Hamilton College Chaplain. Other members of the college and town communities will also lead services. Rev. Tibbetts will speak this week on "Reflections on a Free Church." Emphasis in the services will be on exploration and discussion of the Christian faith in both its historical and contemporary dimensions.

It is hoped that a day-care center will be established in Bristol Campus Center, so that the parents of young children may leave them under qualified supervision during the services.

H-K MIXER FRIDAY

The SAC is sponsoring a mixer for the Hamilton-Kirkland community on Friday, September 15, beginning at 9:30 p.m. in the Bundy Dining Hall. Music will be provided by "BULLETT." Admission will be free for those with social tax. Guests of those who have paid social tax will be charged 25 cents to attend. General Admission is $2.00.

SOCIAL TAX

Cancellation of Social Tax will not be possible after Monday, September 18, because the SAC will have already set up a budget. Part of the budget has already been allocated for Friday night's dance.

STUDENT ADMISSIONS COMMITTEE

There will be an organizational meeting at 8:00 p.m., Monday, September 18 in the Fisher Room of Bristol for all those interested in the tour guide and student interview programs.

TEST DATES FOR NATIONAL TEACHER EXAMS

New dates for the testing of prospective teachers are: November 11,1972, and January 27, April 7, and July 21, 1973. The tests will be given at nearly 500 locations throughout the United States, ETS said. Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers.

GRADUATE RECORD EXAMINATIONS

The first testing date for the GRE is October 28, 1972. Scores from this administration will be reported to the graduate schools around December 4. Students planning to register for the October test date are advised that applications received by ETS after October 3 will incur a $3.50 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 9, 1972, January 20, February 24, (only the Aptitude Test is administered), April 28, and June 16, 1973. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowship sponsors to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

STUDENT DRIVERS OF COLLEGE-OWNED VEHICLES

This is a reminder that students desiring to be declared "eligible" to drive college-owned vehicles must follow this simple procedure: Complete an "application for clearance to Drive College Vehicles". Forms are with Dean Bouch at Kirkland and Dean Bingham at Hamilton.

This procedure requires only a few minutes but *must be completed prior to* the release of vehicles to student operators.

SPECIAL NOTE: Those students previously cleared must be recertified "eligible".

WERTZ NAMED TO REGIONAL OFFICE BY ASSOCIATION

Andrew W. Wertz, director of the Bristol Campus Center at Hamilton and Kirkland Colleges, has been named Coordinator on Minority Programs for Region 2 of the Association of College Unions - International. In this capacity Mr. Wertz, who will continue his duties at Hamilton and Kirkland, will serve as a consultant to the member colleges of ACU-I in New York State and the Province of Quebec on questions related to the problems of minority students, faculty and staff. Mr. Wertz came to Hamilton and Kirkland in 1970 on his retirement as a lieutenant colonel in the Air Force, having served most recently as Chief of the Plans Branch of the 2856th Air Base Group at Griffiss Air Force Base, Rome, N.Y. He is a graduate of Lincoln University (Pa.) and the Air Command and Staff College (Ala.).

CASINO NIGHT

Casino Night, a fund raising event to support volunteer service programs will be held on September 22 beginning at 9:00, in the Bristol Campus Center.

EDITORIALS

Political Bent ...

In 1968 many Americans felt frustrated about the government, the candidates, and the political system in general. Candidates Nixon and Humphrey presented American voters with plans, proposals, and points that were never fully clarified.

This year our choices are clear. As President Nixon has said, the choice between Senator McGovern and himself is probably the clearest of the century. We agree, and endorse the candidacy of Senator McGovern.

Richard Nixon has deceived the American public for three and one-half years. Under the guise of Vietnamization hundreds of thousands of innocent civilians have been killed, while the war has widened into Cambodia, Laos, and Thailand. Under the guise of "fiscal responsibility" he has put millions of Americans out of work and has added fuel to the fires of inflation. Under the guise of "quality local education" and "a strict constructionist Supreme Court" he has attempted to make racism and segregation tolerable. Under the guise of "law and order" he has diminished our civil rights and constitutional liberties. President Nixon has vetoed badly needed health, education, welfare, and labor appropriation bills. He has degraded the Supreme Court through political appointments of blatant racists, and has let purely political considerations guide the enforcement of justice. Nixon has attempted to retard the expansion of voting rights of Blacks, and has watered down the efforts to combat job discrimination. Meanwhile, he has proposed $80 billion defense budgets and fiscal programs which benefit the few at the expense of the many. The truth is: Emperor Richard wears no clothes.

On the other hand, Senator McGovern represents a voice of progressive change. As a Senator, he has opposed our involvement in Vietnam since 1963. He has consistently supported necessary health and education programs, aid for the cities, strong environmental legislation, and racial equality. He has spoken out on such issues as amnesty, women's rights, and the inequality of our tax structure.

At a time for a hard look at America's real needs, President Nixon offers us, in his own words, "four more years of the same". Senator McGovern is prepared to offer us a desperately needed change. We urge your active support for his candidacy.

Political Dent

Students marched, and demonstrated, and protested and picketted. And not much happened. So students went on strikes, and went on fasts, and went to sit-ins, and got arrested. Still not much happened. So they fought, and cried, and cursed, and yelled. And you know what happened. Not much.

Then some people came out with the brilliant suggestion that students work within the system. Students in turn, responded with the equally astute observation that they couldn't. But then, either to diffuse their protests or in response to them, they gave us the right to vote. So what's happened? Not much yet, but a lot could. Something more than four more years of bombing, destruction, lies and deceit.

Our silence will only ensure and commit us to more of the above. Our actions could change it. Not just the appearance as in the past from ground troops to a less noticeable air war, but the essence. Register in New York before September 23, or contact your home registration center. Vote on November 7th.

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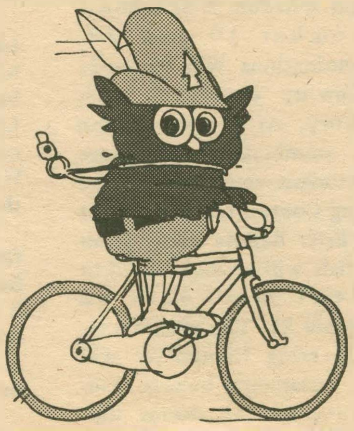

GIVE A HOOT. DON'T POLLUTE

PSC

There will be an important organizational meeting for the staff on Tuesday night at 8:00 at the Spectator office. Everyone interested in working for the Spectator is urged to attend.

the SPECTATOR

VOLUME THREE NUMBER ONE

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Arts and Entertainment

ARTS PRESENTATIONS

MOVIES

ON CAMPUS

SEPTEMBER 15 & 16

Shaft, 8 p.m., Science Auditorium

M. 8 p.m., Chemistry Auditorium (also on Sunday night)

Root-Jessup presents *The Battle of Algiers*, 8 and 10 p.m., Science Auditorium

ON CAMPUS NEXT WEEKEND

The Producers and *Rachel, Rachel*

IN AND AROUND UTICA

Paris Cinema (733-2730): *The Candidate*

258 Cinema (732-5461): 1. *Six Women & The Affairs of Aphrodite*

2. *What's Up Doc?*

3. *Airport* and *The Andromeda Strain*

Kallet Cinema (736-2313): *Fiddler on the Roof*

Stanley (724-4000): *Blacula & Blood from the Mummy's Tomb*

Uptown (732-0665): *Easy Rider*

MUSICAL EVENTS

SEPTEMBER 15

Bullett in concert 9:30 p.m., Bundy Dining Hall, free beer, dancing

SEPTEMBER 17

Bruce Barbour, pianist, 2:30 p.m., Museum of Art Auditorium at the Munson-Williams-Proctor Institute in Utica.

EXHIBITIONS

CURRENT:

Architecture Without Architects, Root Art Center (through October 15)

DISCUSSION SERIES

SEPTEMBER 20

Quakerism: Historical Background, 8 p.m., K-J Rm. 128

IN THE WEEKS AHEAD

MOVIES

The Masque of Red Death, Millhouse, & Nixon's Checkers Speech, I'm All Right, Jack.

LAST LECTURE SERIES

This semester we will hear last lectures from Charles L. Todd, Hamilton Speech Department, Rouben Cholakian, Hamilton Romance Languages Department, and Hadley S. DePuy, former Associate Dean at Hamilton and currently President of Fulton-Montgomery Community College. Additional speakers will be announced later.

HAPPY DAYS!

Fri., Sat., Sept 22 & 23 there will be a performance of *Happy Days* by Samuel Beckett in Minor Theatre sponsored by the Student Activities Committee. Rebecca Dobson and Professor Paul Cooper will appear as Winnie and Willie. The community is welcome. The time is 8:00.

The Arts page needs writers. If you are interested in dance, drama, literature, sculpture, photography, films, painting, or music - or anything else related to the arts - and would like to write original material or criticism, please contact Richard Kavesh through campus mail or at 110 Kirkland Dorm.

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Igor Stravinsky's Le Sacre: A Modern Musical Landmark

BY RICHARD A. KAVESH

When Igor Stravinsky's ritualistic ballet *Le Sacre du Printemps* (The Rite of Spring) was first performed in Paris on May 29, 1913, it caused a riot violent enough to make the Rolling Stones' concert at Altamont look like a meeting of the Republican National Convention.

According to one survivor, the reaction to *Le Sacre* was nearly a massacre, for a large part of the audience considered the work to be "a blasphemous attempt to destroy music as an art." In describing the conditions under which the performance took place, he noted: "The orchestra played unheard, except occasionally when a slight lull occurred. The young man seated behind me in the box stood up during the course of the ballet to enable himself to see more clearly. The intense excitement under which he was labouring betrayed itself presently when he began to bear rhythmically on the top of my head with his fists. My emotion was so great that I did not feel the blows for some time."

What kind of music could arouse such passions? Relentlessly rhythmic, barbarically dissonant, *Le Sacre* burst music into the 20th century in much the same way that Beethoven's Third and Ninth symphonies propelled music into the 19th. Pierre Boulez notes that *Le Sacre* "serves as a point of reference to all who seek to establish the birth certificate of what is still called 'contemporary' music."

The motivating force behind *Le Sacre* is not melody or harmony, but rhythm. The harmonies, while uniquely dissonant, are basically simple, and melody, in the classical sense of the term, is noticeably absent, but the pusating rhythms and jagged syncopations provide the backbone for some of the most exciting, colorful music even written. No previous composer, not even Beethoven or Berlioz, had used rhythm in so bold a fashion, and no one since, not even his conscious imitators in contemporary music such as the Rolling Stones, has written music of such sustained rhythmic invention.

To conduct *Le Sacre* successfully is the hardest challenge a conductor can face; it requires, above all, an extremely taut and refined sense of rhythm necessary to hold together a leviathan orchestra of over 110 members frequently playing at cross-rhythms. Because of its demands, *Le Sacre* has received little success on records. However, we are fortunate in having two excellent performances, those of Leonard Bernstein and Pierre Boulez, which stand clearly above all others as dynamic and exciting interpretations.

The classic 1960 Bernstein recording reigned supreme for 10 years without serious competition, and has ably stood the test of time. It is a performance of savage intensity quite appropriate for the score, and features brilliant virtuoso playing by the New York Philharmonic, particularly its renowned brass section. The rhythms and textures are precise and clear, yet none of the work's mighty power is sacrificed in the search for precision.

The 1970 Boulez performance is even more rhythmically precise, and the Cleveland Orchestra, finely honed into the nation's finest by the late George Szell, presents a model of orchestral discipline and perfection in every respect. Boulez is a mite more cool, detached, and "objective" than Bernstein in this interpretation, but then, that is the trademark that he has sought to establish for himself. Like Stravinsky attempted to do in his rather sterile recording, Boulez exposes the bones and ribs of the score, but unlike Stravinsky, Boulez does not ignore the score's life-giving flesh, blood and emotion. It is a performance which conscientiously blends clarity, precision, and dramatic power.

Both the Bernstein and Boulez recordings are so excellent that it is difficult to make an ultimate decision between the two. If pressed, I would probably choose the Boulez recording, but only tentatively. They both do justice to *The Rite of Spring*, which remains the greatest and most important work of the 20th century. As Charles Burr notes: "Its birth pangs, which some mistook for an attempt to destroy music, are now seen to be, instead, the point of departure for a whole new way of listening to music."

FILMS

"Shaft" Slick & Baad; "M" Suspense Filled

by Jeff Boone

This year Skip Roessel and myself are co-directing the Kinokunst film society. With this opportunity to preview films (at least our own) before the paper goes to press, we thought we'd try our hand at film criticism. Working as projectionists for several years, we have both experienced at first hand the, ah, discontent of customers who felt we had misrepresented the show. We hope to clarify the situation, perhaps help our audiences get more out of the films they watch, and of course net some free publicity. Undertaking a column like this one, does, of course, imply a certain responsibility to competing film societies. We'll do our utmost to give their programs fair coverage.

"A screen classic, a landmark of cinematic history." Faced with an advertisement like this, the average audience stays away in droves. They've wised up after being conned into squirming through a sucession of scratchy prints of films which are totally uninteresting to a post-television audience. The action drags, every movement is painfully spelled out in three shots where one would do for a cinematically literate audience; the sound, if any, is atrocious. Worst of all, most of the sex and violence occurs *offscreen*! If you've got a hot date, who needs boredom?

Nevertheless, the Kinokunst offering this week is "a classic". Fritz Lang's *M* (1931), however, avoids most of the pitfalls of obscurity and boredom associated with many so-called monuments to the liveliest art.

Of course, any film made in the early thirties will seem slow to modern audiences. *M* is no exception. The editing, which holds each shot a fraction longer than seems necessary, was tailored to an audience unexposed to the screen shorthand instigated by TV.

This is not to say that *M* is boring. On the contrary, the suspense can be excruciating. Franz Becker (Peter Lorre) is a psychopathic sex murderer of little girls. The police conduct an investigation which so disrupts the city's underworld that the criminals also organize a search for the killer. Lang crosscuts between the actions of the police and the underworld, rarely examining the murderer himself. This establishes a peculiarly timely relationship between the underworld and the police. The two factions know all about each other. "We're all law experts here," says the head mobster, describing his clan. There are some unpleasant implications to be noted in the fact that police and crooks are working toward a common goal, "business as usual".

Technically, *M* typifies Lang's style, heavily indebted to German expressionism. Shadows, odd lighting, bizarre camera angles all contribute to the feeling of menace. Lorre's looming shadow is typical Lang. It changes a plump little nonentity into a figure of menace. A chase in the streets is shot from above; the geometrical pattern of pavement and sidewalk forms a trap for the fleeing Becker.

Shaft, this week's Science Auditorium offering is a cinematic landmark of a different sort. *Shaft*'s tremendous box-office success was directly responsible for the current rash of black

Continued on page four

Biblius Rex, a Flight of Fancy-
With apologies to Dr. Wolfenden-
by Peter Zicari

The new library stood at the head of the quadrangle, hunched on its forty legs like a giant caterpillar ready to leap into space. Its lights gleamed into the gloaming through windows like huge, compound eyes hidden beneath the building's beetling brow. Its tawny bulk dwarfed the buildings around it and loomed threateningly over the roadway; approaching it, one saw that it could leap without warning to its toes to dash down the field and take a final bound to the top of Benedict before hurling its half-million tons into the ionosphere: the plants that cling to the runway looked ready to flee at the slightest rumble.

The Library's depths glowed pink, revealing great long racks and rows of shelves resembling striated muscles awaiting contraction. A glimmer of daylight eked its way through from the back; here and there flealike workers darted about the rows and columns.

The Library's vital parts were set forward, the heart and soul to the left, the appendix to the right, where Grinds and other troglodytes could be locked away in safety for the night. In the center, the great Glottis stretched up orange-carpeted stairs to the very top of the building, where gill-like structures faced North, to evade the sun.

The carpet flowed down the outthrust stairs to lick at the doorway and taste the feet of those who entered, and washed the back of the building, where Seminars concentrated, and then dissipated, like arcane chemicals, throughout the building.

The Reference (so named by a sign on its counter) sat like a ductless gland behind the stairway. It faced the Xerox, which guarded the Cellar Steps. Beneath, great machines panted and heaved and throbbed out the frigid respiration of the building, through trembling grates that rumbled out warnings of the black depths that lay behind them.

The Library ate noise. Through its gaping Front, it swallowed up the lawnmowers' putter, the sounds of stereos, of conversations, and of frisbee games. Inside the lights hummed, the elevator swished, the clocks clattered, and toilets roared in six corners of the building, yet the Library's voluminous silence swallowed it all. The Skylights echoed it and the bluesteel machines digested it, to store the essence in the dark caverns of the Cellar against the Take-off.

For along time, the Library waited, and slowly fed.

Then, on the appointed day when the sky pinkened and the clouds gleamed with anticipated delight, the stacks thrilled and the Xerox shook, the Desk throbbed and the Reference secreted for all it was worth, and as the Cellar machinery screamed out its power the New Library opened its carapace and shook out its feet and with a flick of its tail began its headlong dash, thundering skywards to freedom.

And Chauncey S. Truaxspun in his grave.

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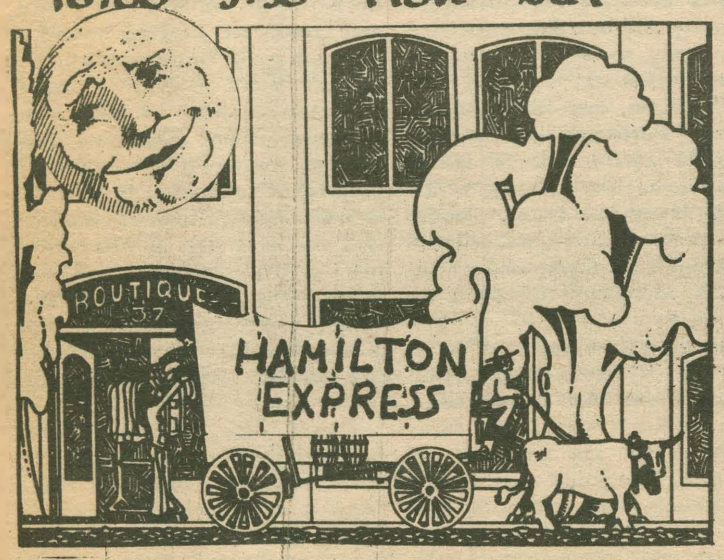

Stranger

By Elaine Weiss

Rumor has it that there is a new, very important person on campus. He's very important if you're looking for money from the bloodless fists of Hamilton and/or Kirkland. He's very important if the state has sent your incentive scholarship to Courtland and you're at Kirkland (a common error). He's especially important if your parents made the mistake of filling the wrong income in the wrong little box on your confidential statement. Or worse- writing in the area that warns, under severe penalty "do not write in this space- for office use only" an explanation of how you sister needs orthodontia. He's the new financial aid director for the two schools and he's a very busy man. I know. I tried to see him.

The rumor continues that he's a thin tweedy man with a thin reedy voice. He dresses in grey flannel and wears a soft brimmed hat. He holds a large, very tight money clip in his left hand. And points out why you can't receive financial aid with his right. And throws out your timid explanations with both. Oh, isn't this horrible? But I wouldn't know. He is well versed in Keyensian economics and explains why your scholarship has been cut in very esoteric terms. He talks about the state of the economy and you interject about the state of your bank account and he continues about the state of college finances and you mumble about your depressed state of mind. But he always wins. Isn't this comforting? But I wouldn't know.

When you are ushered into his office he points with pride to his Scottish ancestry and you notice his middle name is Ebeneezer. That hurts. At the outset of your meeting he tells you things aren't as bad on the Hill as they were during the panic of 1837, but you shouldn't get your hopes too high. And what can you offer to Hamilton or Kirkland that they should *pay* for? You tell him you knit very nice woolen scarves. Could he use one?

Oh, the terror goes on. But I was spared it all because I have never met the man. All I know is his name is Ken Kogut and he has a light brown moustache and was wearing a gold short sleeved shirt when I saw him pop out of his office for a second. Scheduling didn't allow me to meet with him this week, but Mrs. Stressel (dear Mrs. Stressel) said he's very nice and has Mrs. Stressel ever lied to you? Maybe next week I can confirm all the rumors.

INTRAMURAL FOOTBALL

The intramural football season will commence on Wednesday Sept. 20. All rosters must be submitted to Doug Jones by Monday Sept. 18. Freshmen may find blank roster sheets on the walls, in the halls of Dunham.

Any student who is very familiar with the rules of football and wishes to pick up some extra cash should contact George Pendergast. He will be signing up all the Intramural Referees and if you wish to join this program, please contact him this weekend (Sept. 15-17). Preferably two people should apply and plan to work as a team.

VARSITY FOOTBALL

Sat., Sept. 23*	Haverford	1:30
Sat., Sept. 30	Rochester Univ.	2:00
Sat., Oct. 7*	Oberlin	1:30
Sat., Oct. 14	Hobart	2:00
Sat., Oct 21*	Middlebury	1:30
Sat., Oct. 28	St. Lawrence	2:00
Sat., Nov. 11	Alfred	1:30
Sat., Nov. 18*	Union	1:30

FALL TENNIS

Wed., Sept. 20	Cortland	4:00
Mon., Sept. 25	R.P.I.	3:00
Thurs., Oct 5*	Utica College	3:00
Tues., Oct. 10*	SUNY at Binghamton	3:00

VARSITY SOCCER

Thurs., Sept. 21	SUNY at Binghamton	4:00
Sat., Sept. 23*	Wesleyan	10:30
Wed., Sept. 27*	Albany State	3:00
Sat., Sept 30	Rochester Univ.	2:30
Sat., Oct. 7	Hobart	2:00
Wed., Oct. 11*	Union	2:30
Sat., Oct. 14†	Williams	11:30
Thurs., Oct. 19	Clarkson	3:00
Sat., Oct. 21*	St. Lawrence	3:00
Fri., Oct. 27*	LeMoyne	3:00

CROSS COUNTRY

Sat., Sept. 16†	Syracuse Carnival	10:00
Sat., Oct. 7	LeMoyne Invtl.	2:00
Tues., Oct. 10	R.P.I.	3:30
Sat., Oct. 14*	Cortland	2:00
Sat., Oct. 21	LeMoyne, Rochester U. & Roberts Wesleyan at Syracuse	2:00
Fri., Oct. 27*	Union	3:30
Sat., Nov. 11†	Conference at No. Chili	10:00

†Denotes A.M.

*Denotes home games

SHAFT Continued from page three

exploitation films. Director Gordon Parks contributes the picture sense that made him a successful still photographer. New York contributes a number of excellent locations.

Visually, *Shaft* is a slick commercial job. It has been said, however, that what starts out as an excellent black James Bond fantasy sinks to merely another heist picture as Shaft attempts to free the kidnapped daughter of his mobster boss. Then, too, there are those who have compared this white-financed and produced picture to an oreo cookie.

Be that as it may, *Shaft* is a recent and highly entertaining movie. If one wants escape, seventy-five cents invested in *Shaft* should prove sound.

Hamilton is fortunate in its proliferation of film societies. (There are now no less than five groups showing feature films on campus). This week Hill students are doubly fortunate in being offered a choice of two different kinds of movies. (Three, if you count the excellent cinema verite *Battle of Algiers* playing in the Science Auditorium on Sunday.) All three are good examples of their genre.

Chapel Board

The Hamilton College Chapel Board will begin another year directed by President David Carlisle '74.

The innovation in this year's program is the inclusion of a Sunday morning worship service. The service, known as the Free Church of Clinton, is under the direction of Mr. Joel Tibbetts, Chaplain of Hamilton College. The Free Church will offer a return to the more traditional Christian worship service.

The service is intended to be informal, but not unstructured. It will stress different kinds of worship experience, yet will probably be more traditional than innovative.

The Sunday evening services will be continued the same as last year. However, the direction of these services will include less diversity and more continuity.

The volunteer services which are financially connected with the Chapel Board will also continue. Tonight, the Chapel Board will kick off its annual Fund Drive. Most of the Chapel Board's activities depend upon the financial success of the Fund Drive for their continued existence.

This year, some of the funds will be allocated to the Conscientious Objectors Outfit and also to support a foster child in Columbia. Both of these are contributions to charities not covered by the United Fund - the main recipient of past Chapel Board contributions.

Other Chapel Board activities include a retreat to be scheduled sometime this fall along with a square dance for the general community.

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FOOTBALL ANNOUNCERS

All students who wish to announce football games over WHCL-FM should contact John Covino, Box 1221 Hamilton Campus Mail by Wednesday, September 20.

KIRKLAND TENNIS SCHEDULE:

As in past seasons, Kirkland will field a competent fall tennis team under the direction of Mrs. Richardson. Anyone who plays tennis fairly well and would like to be on the team should contact Mrs. Richardson, Coordinator of Athletics, at extension 7512.

Monday, October 2	Colgate	Home
Wednesday, October 4	Skidmore	Away
*Monday, October 9	Colgate	Away
*Wednesday, October 11	Cortland	Home
Tuesday, October 17	Syracuse	Away
Thursday, October 19	Utica	Home
Monday, October 23	Wells	Away
*Thursday, October 26	Cazenovia**	Home

*Tentatively scheduled
**Freshmen and Sophomores only